

CBCS SCHEME

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18ARC64

Sixth Semester B.Arch. Degree Examination, July/August 2022 Contemporary Architecture

Time: 3 hrs.

Max. Marks: 100

*Note: 1. Answer any FIVE full questions, choosing ONE full question from each module.
2. Labelled sketches expected for each question.*

Module-1

- 1 Write a brief essay on the Pre-Independence architecture of the Princely State of Mysore. (20 Marks)

OR

- 2 Compare the salient features of IIM - Ahmedabad and IIM - Bangalore, discussing the philosophies, styles, material choice etc of the respective architecture. (20 Marks)

Module-2

- 3 Elaborate on the architectural style of architecture Raj Rewal, focussing on any two of his significant works. (20 Marks)

OR

- 4 Discuss how through his life and works, architect Laurie Baker practiced Gandhain principles. (20 Marks)

Module-3

- 5 Explain structural expressionism through the works of Sir Norman Foster. (20 Marks)

OR

- 6 How did Charles Moore use 'references' in his Orinda house and in the Piazza-d'Italia? (20 Marks)

Module-4

- 7 Explain why the Pompidou centre, Paris is considered to be Hi-Tech architecture by analyzing both its front and rear facades in detail. (20 Marks)

OR

- 8 Explain why Robert Venturi is considered to be one of the chief monuments of post modern architecture by elaborating on any one of his works. (20 Marks)

Module-5

- 9 How did Daniel Libeskind use architectural semiotics in his celebrated work – the Jewish Museum, Berlin? (20 Marks)

OR

- 10 Discuss the ideas of Deconstructivism, with respect to any one of Eisenman's works. (20 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and/or equations written eg. 42-8=50, will be treated as malpractice.

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